

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

EX PARTE OR LATE FILED

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

MM 93-48

DEPARTMENT OF COMMUNICATION

SANTA BARBARA, CALIFORNIA 93106

February 2, 1996

Mr. Roy Stewart
Chief, Mass Media Bureau
Federal Communications Commission
1919 M Street N.W.
Washington, DC 20554

RECEIVED
FEB 16 1996
FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

DOCKET FILE COPY ORIGINAL

Dear Mr. Stewart:

Enclosed is my response to your letter of October 25 requesting additional information regarding my study of children's educational programming. I apologize for the delay in my reply. My role as the principal investigator at the University of California, Santa Barbara site for the National Television Violence Study (commissioned by the NCTA) has required extraordinary time and attention during the last several months. This new violence research is arguably the largest and most sophisticated project ever conducted in the area, and the push to finish our first-year report has monopolized my efforts until its completion in the last few weeks. The initial report will be released publicly on February 7.

I reiterate below the five questions you posed in your letter, indicating my response to each item.

Question 1

Please provide a list of the stations in your sample (as referenced in pages 2-3 of your study). Please include, for each station, the station's channel number, call letters, and the market's name and rank.

The information requested is provided in Appendix A. A copy of Appendix A is enclosed.

Question 2

Please explain the extent to which you believe your sample of stations to be representative of commercial broadcast television stations in the U.S.

My reply comments in the current children's television proceeding, submitted to the Commission on November 20, 1995, address this issue at length. I will briefly summarize here the key points from that document, and refer you to the full text of my reply comments for further elaboration.

The generalizability of any study is dependent upon the sampling strategy employed. A randomly selected sample, such as was gathered for my study, is devoid of any selection bias and therefore holds the strongest possible claim to be representative of a given population of interest. In contrast, studies that do not sample randomly (such as a survey that relies on a partial response rate) suffer selection bias. Without random sampling, systematic differences are likely to exist between the sample group and the overall population of interest, biasing the results of such research.

No. of Copies rec'd 0
List ABCDE

Mr. Roy Stewart
February 2, 1996
page 2

Sample size is of much less significance than sampling strategy in determining the generalizability of a study. My study sampled 48 stations, which I would estimate to be at least 20% of the total number of commercial television renewals the Commission considers annually. This is a substantial base of subject stations upon which to draw conclusions about the broader population of interest.

Question 3

For each station listed, please provide a hard copy of the data you collected that permitted you to make the calculations displayed in Tables 1-5. Also, if possible, please provide a copy of that data on a 3.5" disk in spreadsheet format (preferably using Excel for Windows).

For each station sampled in the study, coders completed a form in which they listed all programs claimed in the most recent quarter (3 month period). For each program, the coder then recorded judgments that described and/or categorized the content according to the framework indicated in the coding guide for the study. I have enclosed photocopies of the original data forms for each station included in the study, along with a copy of the coding guide which is necessary to translate the meaning (i.e., values of the variables) of the observations the coders recorded.

The information from these original data sheets was entered into computer files using SYSTAT software version 5.2.1 for Macintosh. SYSTAT is a common software package for statistical analysis in the social sciences. I have enclosed a copy of the original data files on a 3.5" diskette, and I have also provided a hard copy print-out of the data file. I am sorry that I cannot provide the data in the requested format, but I have neither a DOS/PC computer nor Excel software and thus lack the capability to fulfill your preferred request.

Question 4

If possible, for each program listed in response to question 3, please provide a program description that includes the purpose of the program, the characters in it, and typical program material or plot.

In order to reach the judgments recorded on the data sheets, coders reviewed and analyzed all documentation in each station's license renewal file according to a prescribed coding framework. The study did not gather or generate any information about program content such as is suggested in your question; that is, none of these questions were the focus of any coding analysis.

Moreover, even if the study *had* attempted to address any of these issues, it would have been impossible to do so in any systematic fashion from the information provided in the license renewal files. The lack of any uniform reporting requirement has led to a very uneven level of quality and degree of thoroughness in the descriptive information provided for each show claimed as educational. The present study is based solely on broadcasters' claims about their educational programming, and these claims do not necessarily address the information sought in this question. To provide an adequate response to this question would require a different study than the one I have submitted to the Commission and the information would have to be gathered from sources other than the FCC's license renewal files.

Mr. Roy Stewart
February 2, 1996
page 3

Question 5

Please identify the call letters and channel numbers of stations that did not report (as referenced at page 6 of your study) any claims of educational programming specifically designed for children.

The following stations were classified in my study as having claimed no content "specifically designed" to serve the educational needs of children in their license renewal applications: WFXV (Ch. 33, Utica, NY); WOLF (Ch. 38, Scranton, PA); WTIC (Ch. 61, Hartford, CT); WNYW (Ch. 5, New York, NY).

The procedures for the study, stipulated on p. 3 of the report, established that:

All programming was categorized according to: (1) whether the licensee claimed the content as specifically designed for children; or as overall programming intended for general audiences, but which holds educational value for children ... Programs that lacked any indication of the "specifically designed" term or concept were categorized as general audience programming³.

Footnote 3. In order to be fair to broadcasters, we did not require explicit use of the term "specifically designed" in order for claims to be counted in this category. For example, if a station submitted two lists of programming, one titled "Core Programming" and another "Programs that Count Toward FCC Requirements," we would consider the core list as representing that station's "specifically designed" content. The essential element was that the station's report differentiated programming intended for general audiences from programming intended to educate/inform child audiences.

Please note that only programming claimed during the most recent quarter cited in the renewal application was considered for this variable. In addition, please note that a data analysis error for one station was identified in the process of reviewing the records for the study. One "Tier 2" station was erroneously included in the count of those claiming no educational programming specifically designed for children, despite the fact that some of its content was properly categorized as specifically designed. Adjusting for this error, the report in Table 1 of the overall "percentage of stations claiming none - 1994" should be 8.3% rather than 10% as was indicated. No other parts of the analyses are implicated by this error.

The stations listed above lacked any clear indication that the programs they claimed toward fulfilling their Children's Television Act obligations were "specifically designed" to serve the educational/informational needs of children, and therefore all of their content was categorized in the study as overall programming that serves the educational needs of children. The implications of this judgment, however, apparently are not understood by the NAB, as evidenced in their reply comments in the current proceeding.

The NAB's reply comments offer a novel perspective on the issue raised by stations which fail to specify any of their programming claims as "specifically designed" to serve the educational needs of children. Such service is clearly and explicitly required by statute. Nonetheless, the NAB asserts that "There is *no* requirement that stations list separately or specifically denominate their specifically designed educational and informational fare from their overall programming that also

Mr. Roy Stewart
February 2, 1996
page 4

serves the educational and informational needs of children. Both 'count' under the Act and the Commission's rules do not require separate listings" (NAB Reply Comments at p. 6).

Technically, this may be an accurate interpretation. The Commission has established only the most minimal reporting requirements and has allowed broadcasters to "retain discretion with regard to the form in which these records are kept" (6 FCC Record No. 8, 2116 at para. 31). Nonetheless, it seems an incredible position to suggest that stations need not indicate in their claims to the Commission which of their children's programming efforts are "specifically designed," or indeed whether or not the station has provided any "specifically designed" service at all.

The Commission is responsible for insuring that stations provide at least some programming service to children that is specifically designed to serve their educational needs. Without any indication of such service from the station applying for renewal, how is the Commission supposed to ascertain whether this obligation has in fact been fulfilled? This concern is particularly salient given that other types of content can count toward partial fulfillment of the Act. The statutory requirement for specifically designed programming seems too fundamental to excuse a station that completely ignores the nature of this obligation in its claims to the Commission.

With that said, it is important to note that my study neither states nor implies that a station is required to categorize its "specifically designed" programming separately from its "overall" programming efforts, nor does it assert that stations which fail to do so are not in compliance with the Children's Television Act. The NAB has leveled the charge that:

Dr. Kunkel suggests that a great number of stations (10% of all stations by his count) are in non-compliance with FCC reporting requirements by not separately listing or denominating their specifically-designed educational and informational program offerings.
(NAB Reply Comments at pp. 5-6)

In fact, no such claim is included anywhere in my study. The paragraph that reports these data reads as follows:

Reporting format. The study found that 10% of all stations did not report any claims of educational programming specifically designed for children. Programs were classified as "specifically designed" if they were included in a list using that heading submitted by the station or if they included any indication of this concept in a program description⁸. Given that the Act is explicit in requiring at least some programming specifically designed for children, this finding reflects *a surprising lack of appreciation of the regulatory requirements* (emphasis added). At the same time, the 10% figure represents an improvement over 1992, when 21% of the stations surveyed either failed to specify that any of their content was specifically designed for children, or failed to distinguish specifically designed content from material intended for general audiences.
(Kunkel and Goette study, p. 6)

This is descriptive information, and it is all accurate. There is no assertion that these stations have violated the Commission's rules or have failed to comply with the Act's programming Mr.

Roy Stewart
February 2, 1996
page 5

obligations. The only contention is that they have failed to report any "specifically designed" content, which reflects a rather unsophisticated approach to documenting a station's service to children. One might reasonably worry that stations which fail to adequately document their service to children may be devoting the same level of care and attention to their programming efforts as they are devoting to their license renewal submissions.

A final point related to this issue of stations differentiating their "specifically designed" programming efforts involves an erroneous interpretation and criticism of my study contained in the NAB's reply comments in this proceeding. The NAB states:

Dr. Kunkel indicates that his study "counted" only programs denominated as "specifically designed educational and informational" (or similarly labeled) in the examined renewal applications, even though there is no FCC requirement to so denominate, or segregate, specifically designed educational and informational programming in the renewal submission. Thus the Kunkel Study apparently counted "zero" programs from 10% of the studied stations. (NAB Reply Comments at pp. 2-3).

This comment belies the facts of the study. Indeed, the methodological description included in the report indicates clearly that the study counted all programming claimed by each renewal applicant regardless of whether it was claimed as "specifically designed" or not. As indicated in the description of methods on p. 3, each program claimed "was categorized according to: (1) whether the licensee claimed the content as specifically designed for children; or as overall programming intended for general audiences, but which holds educational value for children ...". The data reported in the study reflect this same categorical framework. Page 4 reports the finding that stations claimed an average of 3.4 hours per week of regularly scheduled, specifically designed content. Pages 6-7 report the finding that stations claimed an average of 1.0 hours per week of other (i.e., overall) regularly scheduled programming which also serves the educational needs of children. Given the clarity with which the report documents its format and design, I find it inexplicable that the NAB could offer the assertion indicated above.

I am troubled that in its apparent zeal to challenge my study because its findings do not fit their political agenda, the NAB has criticized me for conclusions which I do not draw and has also presented the Commission with factually erroneous descriptions of my research. No competent reader of this study could assert that my data were limited to programs designated as "specifically designed," or that stations which failed to claim such content would be counted as having "zero" hours of children's educational programming. Not only does the methodology section indicate clearly that all programs claimed were counted, but the findings also include a report of the programs claimed that were not "specifically designed" to serve children's educational needs. Indeed, this section is demarked by a major sub-head on page 6 of the report, which makes it a bit hard to miss as a major aspect of the research. I trust the Commission will hold parties accountable for comments such as these which misrepresent the evidence that has been submitted to help inform the agency in this proceeding.

In conclusion, I reiterate my apology for the delay in responding to the Commission's request for this information. I hope that the responses I have provided herein will assist the agency in its

Mr. Roy Stewart
February 2, 1996
page 6

efforts to evaluate the quality of the evidence that is represented by my research. I would be pleased to respond to any additional requests for clarification that may arise.

Sincerely yours,

A handwritten signature in black ink that reads "Dale Kunkel". The signature is written in a cursive style with a large, stylized "D" and "K".

Dale Kunkel, Ph.D.

Tracy Senter

Station: WHSE, Indepm

State: New Jersey

TIER: 1

①

title		Sch	length	freq	dy	tm	spec. des.	trgt. aud.	prog. prod.	edu. claims	ECC def.	prog. full.
Vegetable Soup	X 1	A	A	B	B	A	A	D	B	A	B	B
Getting to know Me	X 2	A	A	B	B	A	A	D	B	A	C	---
People of the First Light	X 3	A	A	B	B	A	A	G	B	A	C	---
The Children's Room	X 4	A	A	B	B	B	A	E	B	A	B	C
The Children's Room	X 5	A	A	B	B	B	A	E	B	A	B	C
The City that Forgot About X-Mas	X 6	B	A	D	B	A	A	D	B	A	B	C
Christmas Is	X 7	B	---	D	B	B	A	D	B	B	---	---
Come Celebrate X-Mas	X 8	B	---	B	B	B	A	D	B	A	C	---
The City that Forgot	X 9	B	A	B	B	B	A	D	B	A	B	C
The City that	X 10	B	A	B	B	C	A	D	B	A	B	C
Christmas Is	X 11	B	---	D	B	C	A	D	B	B	---	---
PSA's												
total	4											
sponsors	0											
Short Seg. Prog.	0											
Sponsors	0											
Non-Broadcast Efforts												
claims	0											
valid claims	0											
prod. support	0											
promotion	0											
support materials	0											
Community Assess.	Yes											
They included what looks like a sad excuse for a comm. assessment.												
(local Dr., teacher opinion about TV)												

Comments →

21

I. Programs claimed

[illegible]

4th Q. : Oct. 93 - Dec. 93

FCC License Renewal Files - Coder Forms

Station WRG-B

State NY

Tier 3

Network CBS or Independent

Coder TS

(3)

I. Programs claimed

Title		sch	lngh	frq	dy	tm	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
Romper Room	25	A	A	B	B	NI	A	A	B	A	B	B
Adventures in Wonderland	26	A	A	B	B	A	A	D	B	A	B	B
Bill Nye, The Science Guy	27	A	A	B	B	A	A	D	B	A	B	A
The Little Mermaid	28	A	A	B	B	B	A	D	B	A	B	B
Beakman's World	29	A	NI	B	B	B	A	D	B	A	A	A
CBS Schoolbreak	30	A	NI	B	B	A	A	D	B	A	B	C
Melodies of Christmas	31	B	C	A	B	C	A	G	A	A	C	
Adventures w/ Madeline	32	B	B	A	B	B	A	D	B	B		
CBS Schoolbreak Special: "Other Mothers"	33	B	B	A	A	C	A	D	B	A	B	B
CBS Schoolbreak Special: "If I die before I do"	34	B	B	A	A	C	A	D	B	A	B	B
Mickey's Christmas Carol	35	B	B	A	A	D	A	G	B	A	B	B
Best of National Geographic	36	B	B	A	B	C	B	G	B			
The Wizard of Oz	37	B	D	A	A	D	B	G	B			
Dr. Quinn, Medicine Woman	38	A	B	B	B	D	B	G	B			
A Christmas Carol	39	B	D	A	A	D	B	G	B			
Scrooge	40	B	D	A	A	E	B	G	B			
An American Christmas Carol	41	B	D	A	B	C	B	G	B			
The Homecoming: A Xmas Story	42	B	D	A	B	B	B	G	B			
Rescue 911	43	B	B	A	B	D	B	G	B			
CBS Reports: Who Killed JFK, The Final Ch.	44	B	D	A	A	D	B	G	B			
Hallmark Hall of Fame: To Dance w/ the White Dog	45	B	D	A	B	D	B	G	B			
CBS Reports: 1968	46	B	D	A	A	D	B	G	B			

I. Programs claimed

✓✓✓✓✓

— 4th Q: Oct '93 - Dec '93

FCC License Renewal Files - Coder Forms

Station WXXA State NY Tier 3 Network FOX or Independent Coder TS

I. Programs claimed

[illegible]

⑤ 4th Q. : Oct. 93 - Dec. 93

FCC License Renewal Files - Coder Forms

Station WBNG State NY Tier 4 Network CBS or Independent Coder TS

I. Programs claimed

Title		sch	lngh	frq	dy	tm	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
Actim News for kids	57	A	A	B	B	B	A	B	A	B	—	—
Captain Planet	58	A	A	B	B	B	A	E	B	A	B	B
Nick News	59	A	A	B	B	B	A	B	B	A	B	B
Marsupilami	60	A	A	B	B	B	A	D				
Disney's the Little Mermaid	60	A	A	B	B	B	A	D	B	A	B	B
Garfield & Friends		A	A	B	B	B	A					
Teenage Mutant Ninja Turtles		A	A	B	B	A,B	A					
Beakman's World	61	A	A	B	B	B	A	D	B	A	A	A
CBS Storybreak	62	A	A	B	B	B	A	D	B	A	B	C
All New Dance the Marmace		A	A	B	B	B	A					
Cadillacs & Dinosaurs		B	A	A	B	A,B	A					
CBS Schoolbreak Special: ^{other} mainly B	63	B	B	A	A	C	A	D	B	A	B	B
CBS " : IF I Die Before I Wake	64	B	B	A	A	C	A	D	B	A	B	B
CBS " : Two Teens & A Baby	65	B	B	A	A	C	A	D	B	A	B	B
Hallmark Hall of Fame : To Dance w/ the ^{Wink} Boys	66	B	D	A	B	D	B	G	B	—	—	—
Christmas on Division Street	67	B	D	A	A	D	B	G	B	—	—	—
A Charlie Brown Christmas	68	B	A	A	A	D	A	G	B	—	—	—
Hallmark : "Oh Pioneers"	69	B	D	A	B	D	B	G	B	—	—	—
CBS Reports: 1968	70	B	B	A	A	D	B	G	B	—	—	—
The Homecoming: A Christmas Story	71	B	D	A	B	D	B	G	B	—	—	—
Rescue 911	72	B	B	A	A	D	B	G	B	—	—	—
Fairland Castles	73	B	A	A	B	B	A	F	B	B	—	—

→ Sorry, these shows were listed only as CBS programs, but not under educational heading

14

14

14

14[illegible]

6/

Coder HW

[illegible]

⑦

[illegible]

Station WTVB State NY Tier 2 Network CBS or Independent Coder 15

8

[illegible]

(9)

I. Programs claimed Oct. 1 - Dec. 31, 1995

[illegible]

FCC License Renewal Files - Coder Forms

Station WNYW State NY Tier 1 Network FOX or Independent Coder RS

I. Programs claimed OCT 1 - DEC 31 - 4th Quarter 1993 (NO DATES LISTED)

COPIED FOR ENTIRE K. 10/12	Title	sch	length	freq	day	time	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
	ADVENTURES IN WONDERLAND ¹²⁰	NI	A	NI	B	A	B	D	B	—	—	—
	JIM HENSON'S DOG CITY ¹²¹	NI	A	NI	B	B	B	D	B	—	—	—
	NOT JUST THE NEWS ¹²²	NI	A	NI	B	A	B	D	B	—	—	—
	ALVIN & THE CHIPMUNKS ¹²³	NI	A	NI	A	C	B	D	B	—	—	—
	ANIMANIACS ¹²⁴	NI	A	NI	A	C	B	D	B	—	—	—
	AROUND THE WORLD ¹²⁵	NI	A	NI	B	B	B	D	B	—	—	—
	BATMAN ¹²⁶	NI	A	NI	C	9/8	B	D	B	—	—	—
	BATTLE TOADS ¹²⁷	B	A	A	A	B	B	D	B	—	—	—
	BEEBLE JUICE ¹²⁸	NI	A	NI	A	C	B	D	B	—	—	—
	BOBBY'S WORLD ¹²⁹	NI	A	NI	B	B	B	D	B	—	—	—
	BURBY ¹³⁰	B	A	A	A	B	B	D	B	—	—	—
	DROOPY MASTER DETECTIVE ¹³¹	NI	A	NI	B	B	B	D	B	—	—	—
	SEEK THE CAT ¹³²	NI	A	NI	B	B	B	D	B	—	—	—
	SEEK THE CAT XMAS SPECIAL ¹³³	B	A	A	B	D	B	D	B	—	—	—
	GULLIVER'S TRAVEL ¹³⁴	NI	A	NI	B	B	B	D	B	—	—	—
	HURRICANES ¹³⁵	NI	A	NI	B	B	B	D	B	—	—	—
	INCREDIBLE CRASH DUMMIES ¹³⁶	B	A	A	B	B	B	D	B	—	—	—
	IT'S A WONDERFUL TINY TOONS ¹³⁷	B	A	B	B	B	B	D	B	—	—	—
	XMAS SPECIAL											
	LOST IN DINOSAURLAND ¹³⁸	B	A	A	B	B	B	D	B	—	—	—
	MERRIE MELODIES ¹³⁹	NI	A	NI	A	C	B	D	B	—	—	—
	THE MOO FAMILY HOLIDAY HIDE ¹⁴⁰	B	A	A	A	B	B	D	B	—	—	—
	THE MOO FAMILY STALL OF FAME ¹⁴¹	B	A	A	A	B	B	D	B	—	—	—

FCC License Renewal Files - Coder Forms

Station WNYW State NY Tier _____ Network FOX or Independent Coder RS

I. Programs claimed OCT 1 - DEC 31 - 4th QUARTER (NO DATES LISTED)

Title		sch	lngh	frq	dy	tm	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
PEPPERMINT ROSE	142	B	A	A	B	B	B	D	B	—	—	—
PETER PAN	143	B	A	A	B	B	B	D	B	—	—	—
POWER RANGERS	144	NI	A	NI	C	A/E	B	D	B	—	—	—
SUPER DAVE	145	NI	A	NI	B	B	B	D	B	—	—	—
SUPER TROLLS	146	NI	A	NI	B	B	B	D	B	—	—	—
SO YOU WANT TO BE	147	B	A	A	A	B	B	D	B	—	—	—
TAZ MANIA	148	NI	A	NI	B	B	B	D	B	—	—	—
TINY TOONS	149	NI	A	NI	C	B/G	B	D	B	—	—	—
TOM & JERRY'S KIDS	150	NI	A	NI	A	C	B	D	B	—	—	—
WIZARD OF OZ	151	NI	A	NI	B	B	B	D	B	—	—	—
WOODY WOODPECKER	152	NI	A	NI	A	C	B	D	B	—	—	—
X-MEN	153	NI	A	NI	B	B	B	D	B	—	—	—
BEVERLY HILLS 90210	154	A	B	B	A	D	B	G	B	—	—	—
DIFF'RENT STROKES	155	A	A	B	B	C	B	G	B	—	—	—
HARRY & THE HENDERSONS	156	A	A	B	B	C	B	G	B	—	—	—
MR BELVEDERE	157	A	A	B	B	C	B	G	B	—	—	—
SIMPSONS	158	A	A	B	A	D	B	G	B	—	—	—

SPECIFIC DATES LISTED

11

Coder HW

[illegible]

12

I. Programs claimed

OCT-DEC 1993 Trinity Broadcasting Network

- ✓
- ✓
- ✓
- ✓ throws are a couple minutes less than 30 min.

13

Station WRCC State NY Tier 2 Network CBS or Independent Coder TS

[illegible]

FCC License Renewal Files - Coder Forms

14

Station W1XT

State NY

Tier 3

Network ABC

or Independent

Coder HW

I. Programs claimed

Title		sch	lngh	frq	dy	tm	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
Cro	189	A	A	B	B	B	A	D	B	A	B	A
CityKids	190	A	A	B	B	B	A	D	B	A	B	B
Land of the Lost	191	B	A	A	B	C	A	D	B	A	B	B
ABC Weekend Specials	192	A	A	B	B	C	A	D	B	A	B	A
ABC Afternoon Specials	193	B	B	A	A	C	A	C	B	A	B	B
Kids in The Crossfire: Violence in America	194	B	C	A	B	B	B	G	B	-	-	-
Full House - "Fast Friends"	195	B	A	A	A	D	B	G	B	-	-	-
Full House - "High Anxiety"	196	B	A	A	A	D	B	G	B	-	-	-
Hangin' With Mr. Coopers - "Slow Show"	197	B	A	A	A	D	B	G	B	-	-	-
Home Improvement - "Arrivederci, Biondina"	198	B	A	A	A	D	B	G	B	-	-	-
Boy Meets World - "On the Fence"	199	B	A	A	A	D	B	G	B	-	-	-
Boy Meets World - "Cory's Alternative Parent"	200	B	A	A	A	D	B	G	B	-	-	-
Boy Meets World - "Teachers' Bet"	201	B	A	A	A	D	B	G	B	-	-	-
Boy Meets World - "Santa's Little Helper"	202	B	A	A	A	D	B	G	B	-	-	-
Where I Live - "Big Man on Campus"	203	B	A	A	B	D	B	G	B	-	-	-
There Are No Children Here	204	B	D	A	B	D	B	G	B	-	-	-
Wolf - Return of a Legend	205	B	B	A	A	D	B	G	B	-	-	-
Energy Express	206	A	A	B	B	A	A	D	B	A	B	B
Jack Hanna's Animal Adventure	207	A	A	B	B	C	A	D	B	B	-	-
Scratch	208	A	A	B	B	C	A	D	B	B	-	-
Animated Classics	209	B	B	A	9	B	A	D	B	B	-	-

Coder HW

[illegible]

FCC License Renewal Files - Coder Forms

16

Station WTVH

State NY

Tier 68 3

Network CBS or Independent

Coder HW

I. Programs claimed

Title	sch	lngh	frq	dy	tm	spec des.	trgt aud	prog prod.	edu clms	FCC def.	prog fulf.
Captain Planet ²²³	A	A	B	B	B	A	D	B	A	C	-
Fievel's American Tales ²²⁴	B	A	A	B	B	A	D	B	A	B	B
The Little Mermaid ²²⁵	A	A	B	B	B	A	D	B	A	B	B
Beakman's World ²²⁶	A	A	C	B	^G A+B	A	D	B	A	B	A
Real News for Kids ²²⁷	A	A	B	B	C	A	F	B	A	B	A
CBS Storybreak ²²⁸	B	A	A	B	B	A	D	B	A	B	A
If I Die Before I Wake ²²⁹	B	B	A	A	C	A	D	B	B	-	-
We Don't Need Nostalgin' City ²³⁰	B	A	A	B	B	A	D	B	B	-	-
The Masked Motorcyclist ²³¹	B	A	A	B	B	A	D	B	B	-	-
National Geographic on Assignment ²³²	B	B	A	B	C	B	G	B	-	-	-
WTVH-5 News (dates due 5-3 to 7-30) ²³³											
Catwalk ²³⁴	B	B	A	B	C	B	G	B	-	-	-
Tourism: It's Everybody's Business ²³⁵	B	A	A	A	D	B	G	B	-	-	-
A Bridge Called Understanding ²³⁶	B	A	A	A	D	B	G	B	-	-	-
Fatal Encounters ²³⁷	B	B	A	A	E	B	G	B	-	-	-
Street Stories ²³⁸	B	E	A	A	D	B	G	B	-	-	-
Eye to Eye with Connie Chung ²³⁹	B	E	A	A	D	B	G	B	-	-	-
Democratic Debate ²⁴⁰	B	A	A	B	B	B	G	B	-	-	-
Equal But Separate ²⁴¹	B	E	A	B	NI	B	G	B	-	-	-
The Shame of Rush Springs ²⁴²	B	B	A	A	E	B	G	B	-	-	-
Eye to Eye with Connie Chung ²⁴³	B	E	A	A	D	B	G	B	-	-	-
WTVH-5 This Weekend ²⁴⁴	B	A	A	B	B	B	G	B	-	-	-